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renuncia a su carrera profesional para dedicarse en cuerpo y alma a

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OHNO TALENTED YOUNG DANCER HER CAREER WAS
GREATLY INFLUENCED BY HER PARENTS MANUEL
MERCÉ AN ANDALUSIAN AND JOSEFINA LUQUE A

CASTILIAN WHO WERE PROFESSIONAL SPANISH
DANCERS' '~~streetswing s history archives la
argentina antonia merce~~

~~April 18th, 2020 — carlos montoya a spanish
flamenco guitarist and poser was used often
by merce she passed away at her summer home
in france in 1936 of a heart attack there is
another spanish dancer by a similar name
called la argentinita antonia also has a
street named after her in madrid spain'~~

'**la Argentina Spanish Dancer Britannica**

*May 28th, 2020 - Alternative Title Antonia
Mercé Y Luque La Argentina Byname Of Antonia
Mercé Y Luque Born Sept 4 1890 Buenos Aires
Arg Died July 18 1936 Bayonne France Dancer
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Spanish Dancing And Helped Establish The
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intensive musical and theatrical
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vanguard manuel de falla frederico garcía
lorca enrique granados néstor de la torre
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, **la argentinita**

June 1st, 2020 - her first public performance was at the age of

eight at the teatro circo de san sebastián located in the basque

country spain henceforth she chose the name la argentinita in

deference to the also famous flamenco dancer antonia mercé la argentina ,

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her' 'antonia Merce La Argentina Flamenco And The Spanish

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may 26th, 2020 - whereupon she placed her
cold and trembling hand in that of her host
quoted in el baile flamenco ángel álvarez
caballero p 165 antonia mercé was indeed a
dance great but contrary to what is implied
in both the title and in the body of this
book she was never a flamenco great was in
many ways the opposite of a flamenco''*

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